

# AM HASEFER (PEOPLE OF THE BOOK)

JAY RAPOPORT

FAST ROCK

INTRO

C F C C F C



D F C F C G7 VERSE Am



AT FIRST THERE WAS NO-  
CARVED ON TWO STONE TAB-

D7 F C F C G/B Am



THING- BUT THOUGHTS AND I - DEAS TALES OF OUR PEO-  
LETS- WE GOT THE FIRST TEN RULES- THE REST CAME WITH THE

D7 F C F C G/B Am



PLE- PASSED DOWN THROUGH THE CEN - TU - RIES  
TOR - AH WRAPPED IN AN A - NI - MAL SKI - N SCROLL -

Am D7 F



PA - RENTS TAUGHT THEIR CHIL - DREN... THAT'S HOW IT GOT A - ROUND  
TO - DAY WE CAN SURF THE WEB OR READ IT ON A SCREEN

C F C G/B Am

D7

G



UN-TIL WE HAD THE BRIGHT I - DE - A TO WRITE ALL THIS STUFF DOWN  
NOW IT'S UP TO YOU TO FILL THE SPA - CES IN - BE - TWEEN

G7 PRE-CHORUS C

C7/E

F

C



THAT IS WHY THEY CALL US THE PEO PLE OF THE BOOK

C D7 G G7

OUR STO-RIES MADE US STRONG, SOME WORDS WAS ALL IT TO - OK IF YOU

C C7/E F Fm C

THINK YOU'VE HEARD IT ALL BE- FORE, TAKE AN- TH - ER LOOK, WE ARE AM HA- SE

D7 F F/G CHORUS C

- FER., PEO - PLE OF THE BOOK, PEO- PLE OF THE BOOK (PEO - PLE OF THE BOOK)

D7 F

PEO- PLE OF THE BOOK (PEO - PLE OF THE BOOK) AM HA - SE - E - E - E - FER..

G C F C G7 VERSE 2

PEO- PLE OF THE BOOK (PEO - PLE OF THE BOOK)

CHORUS 2X, TO CODA G C F C

FER, PEO PLE OF THE BOOK (PEO - PLE OF THE BOOK)