

WE ARE ALL CONNECTED

JAY RAPOPORT

REGGAE

F C D_M C B^b **VERSE 1** F

WE ARE ALL CON - NEC
WE ARE ALL CON - NEC
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6 Am/E D_M

- TED_ FROM_ THE EAST TO THE_ WEST_ WE ALL_ READ OUR_ HE-
- TED_ FROM_ THE US TO YISREAL NO MATTER_ WHAT OUR DIF
- TED_ FROM_ THE FIRST STARS ON SHAB-BAT THROUGH CANDLES AND OUR BLESS -

10 G B^b

- BREW_ FROM_ THE RIGHT TO THE_ LEFT_ OUR HOL - I - DAYS, TRA-DI-
FER-EN-CES NO MATTER_ WHERE OUR_ SHUL_ WE ALL READ THE TOR-
INGS AND A NICE BIG FRESH CHALLAH DINNER WITH OUR FA

14 C F C/E D_M B^b

TIONS AND OUR SENSE_ OF RIGHT_ AND WRONG_ THIS IS_ WHY_
- AH WHEN WE TURN THIRTEEN YEARS OLD_ THIS IS_ WHY_
- MILY, RECIPIES FROM THE PAST THIS IS_ WHY_

18 C C **CHORUS** F

WE_ BE - LONG WE ARE_ JEWS_ WE ARE_ JEWS_ AM - I - YUT
WE_ ARE_ TOLD...
WE_ LAST

23 C D_M B^b G

_ AM - I - YUT ALL OUR PEO - PLE_ CON - NEC - TED_

28 C **FINE** D_M C B^b

A - ROUND_ THE WORLD_

33

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into five sections by double bar lines. Above each section is a rectangular box containing text: 'VERSE 2', 'CHORUS', 'VERSE, WHISLE', 'VERSE 3', and 'CHORUS'. The staff is otherwise empty.

AMIYUT = JEWISH PEOPLEHOOD